



A Proposal Description for an ORCA Undergraduate Research Scholarship 2001

major: technology education standing: senior



B a c k g r o u n d

In partnership, the Religious Studies Center of Brigham Young University and the Charles Redd Center have funded a project (*Saints at War*). This involves identifying, collecting, cataloging, and recording the experiences of LDS World War II Veterans. Under the direction of Dr. Robert C. Freeman, the project is responsible for creating a special collections archive for placement in the Harold B. Lee Library. This archive will preserve the voices and experiences of those who have been called by some, “the greatest generation,” thereby providing an accurate, detailed account of LDS contributions during WWII.



P e r s o n a l I n t e r e s t

I became interested in the Saints at War project when both of my grandparents volunteered to be interviewed. My paternal grandfather was a merchant marine. He was stationed in the English Channel where his responsibilities were to unload supplies for the troops during the D-day invasion. My maternal grandfather was an active participant in the Battle of the Bulge, and later marched into Germany at the close of the war. In talking with my grandparents and by reading and listening to their accounts, I was influenced to speak with Dr. Robert Freeman about the project. I was delighted to learn of the *Saints at War* projects need for my training in education technology; I would be able to facilitate in various digital aspects of the project.



N e e d

The Saints at War project has identified a group of LDS servicemen who desire to be interviewed. Initially the project was designed to tape-record oral histories of these veteran. Recent discussions with KBYU and Dr. Lloyd Newell have encouraged the project director to obtain video recordings of these servicemen rather than audio. At the present time the project needs a specialist who can provide the expertise necessary to video tape and digitize the interviews for use on the “*Saints at War*” web page, and to prepare video recordings for placement in the special collections archive of the HBLL.



P r o p o s a

For the purposes of this ORCA application, it is proposed that scholarship funds be granted to assist in the creation of a video record of servicemen interviewed as part of the Saints at War project. In addition to capturing the video recordings, my responsibilities will include transferring video segments into digital format. The digitized images will then be edited and posted for use on the Saints at War web site, www.reled.byu/lds vets. My final responsibilities will be to prepare the collected material for placement in the special collection archives in the HBLL.



Q u a l i f i c a t i o n s

As a senior majoring in Technology Education, I am qualified to assist the Saints at War project. My classroom training has provided me with the skills necessary to prepare a digitized recording that can be used for archive, web page and production purposes.



M e t h o d s

It is proposed that a Sony DXC2 digital video camera be used to record the servicemen interviews. The camera has the advantages of being highly portable and yet capable of creating a high quality digitized image. The set-up would also include the microphones and lighting necessary for a clear audio recording. Use of multimedia editing software such as Adobe Premier, Avid Cinema, Photoshop, and several web-publishing programs will be used to prepare a quality digital format. As the project will extend beyond the scope of the ORCA scholarship, a training function will also be provided for others involved with the Saints at War project. This will enable them to continue with the video recordings at the end of the scholarship period.



S u p p o r t P e r s o n n e l

Dr. Martin of the department of Technology Teacher Education has agreed to provide technical assistance during the project. He is willing to consult on questions that need advanced expertise. In this way the Saints at War project can be assured of the highest quality of video recording.



A t t a c h m e n t s

1. Saints at War information flyer
2. Letter of endorsement from Dr. Robert C. Freeman, faculty mentor
3. Letter of recommendation from Dr. Martin, Department of Technology Teacher Education.