

String Literature Curriculum - for the Classical Guitar

Applicant's name: Jane Doe

Applicant's email: janedoe@yahoo.com **RouteY login:** janedoe

Mentor's name and department: Dr. Mentor, Music (Fine Arts and Communications)

Goal/Purpose:

To create a standard curriculum that covers the history of the classical guitar and its literature from antiquity to the present day.

Importance of Project:

BYU does not have a set curriculum for classical guitarists enrolled in Music 406 String Literature. When a classical guitarist takes the course he or she has to work privately with Professor Green to learn the history and literature of the classical guitar. My research will provide Professor Green, as well as other professors, with a standard curriculum for the classical guitar that is equivalent to the current String Literature 406 course currently available to Violinists, Violists, Cellists and Bassists.

Main Proposal Body:

Working closely with Lawrence Green I will:

1. Research available material concerning the classical guitar's history and literature (repertoire) - starting with Larry's personal library, the BYU music library, and then branching out to other libraries, scholars, and resources. Grant funds will help to purchase texts and media related to our research.
2. Compile a list of readings for the course. This will include possible required and optional course scores/texts, as well as pertinent articles from scholarly journals. If the HBLL Music Library does not have the necessary texts I will use my grant to purchase and donate these texts to the library.
3. Compile a listening list for the course. If the HBLL Music Library does not have necessary listening examples I will use my grant to purchase and donate these albums to the library.
4. Compile other media to enrich the course: Videos, DVD's, and Websites concerning the history and repertoire of the classical guitar. As with the texts and music, if the HBLL Music Library does not have the necessary media I will use my grant to purchase them for the library.
5. Research other course outlines for similar courses and get feedback on the best way to arrange a curriculum. I will talk with other professors from BYU as well as from universities that have similar programs concerning string literature for the guitar.
6. Organize all the data, texts, listening, and media, into a course format that spans an entire academic semester - covering the classical guitar and its history from antiquity to the current day.

Anticipated Academic Outcome:

I will present the final data (course outline and materials) to Professor Green and the BYU School of Music. The data will be made available, in electronic and hard copy format, to all professors and students who wish to use it for personal research. The texts, listening, and

media lists will be available in the HBLL Music Library along with the materials that I will donate in the process of my research.

Qualifications:

As a junior majoring in classical guitar performance I have a burning desire to know my instrument. I have been doing personal research on the history of the guitar in pursuit of my goal to ultimately conduct postgraduate musicological research. I have also been studying string literature privately with Lawrence Green this semester - already delving into my research concerning this proposal - this is how I realized the need for a standard curriculum. Larry has an extensive library and a deep understanding of the classical guitar and its history. Together we are a very qualified team: his knowledge and years of experience concerning the classical guitar coupled with my fiery undergraduate drive to research its history and literature will yield great results.

Project Timetable:

Fall 2007: Begin my research, drawing on all the materials available in the HBLL Music Library concerning the classical guitar. Under the direction of Professor Green, I have already begun my research of the classical guitar, its history, and literature. By the end of this semester I will have a rough overview of the classical guitar and its literature. I will also have a working: listening list, list of texts and list of media. I will, in short, have most of my raw research done concerning proposal points 1 - 4 (see above).

Winter 2008: With help from Professor Green I will branch out to research sources that are not contained within the BYU Music Library and his personal library. This will include contacting other professors and guitar programs as well as acquiring hard-to-find texts and media. I will research course outlines, similar courses, and begin to assemble my data into a course outline in the first two months of the winter semester. I plan to have my research completed and a working course outline with my data by mid winter semester. The last half of the semester will be devoted to reviewing, revising and adding the final 'French polish' to my research presentation. I will have the data compiled in a course outline format with lists of texts and media to present by finals week winter semester 2008.

Fit With BYU's Mission:

The research will be aid in teaching future students of the BYU School of Music. It will provide an understanding of the classical guitar in an academic light for professors and students of all musical disciplines.

Scholarly Sources:

Bellow, Alexander. The Illustrated History of the Classical Guitar.Rockville CentreNY: Franco Colombo, 1970.

Grunfield, Frederik V. An Illustrated History of Guitars and Guitarists. London: Collier-Macmillan 1969.

Stimpson, Michael. The Guitar - A Guide for Students and Teachers. OxfordNY:OxfordPress. 1988.

Taylor, James. The Early Guitar - A History and Handbook.London.OxfordUniversityPress. 1980.

Turnbull, Harvey. The Guitar from the Renaissance to the Present Day.London: B.T. Batsford 1974.

Wade, Graham. Concise History of the Classical Guitar.PacificMO:MelBay

2001.