



Because of an Orca grant, Lindsay George is realizing her lifetime dream.

Where did Saturday Morning Cartoons go?

Lindsay George is bringing back 2D cartoons, and she plans on submitting one, “The Lion and the Mouse,” to the Academy Awards and other prestigious film festivals.

This delightful short film about a mouse that talks a lion out of eating him for dinner, will not only charm viewers, but it will remind the industry of the essentials in animated plots: friendship, humor, and optimism.

George’s mentor, Kelly Loosli, has worked on 2D animated films such as “Prince of Egypt” and “Spirit,” and he knows “The Lion and the Mouse” will bring plenty of attention to BYU and to its students.

With a team of undergraduates in Theater and Media Arts at BYU,

Lindsay George intends to “prove 2D animation a flourishing medium despite its current disappearance,” as well as build the careers of her fellow, up-and-coming colleagues.

George is on her way to creating her own dreams, while spinning the dreams of others to come.

April 2005 ~ Rebecca Fishbein

**The Lion
Mouse**
-Owen

