

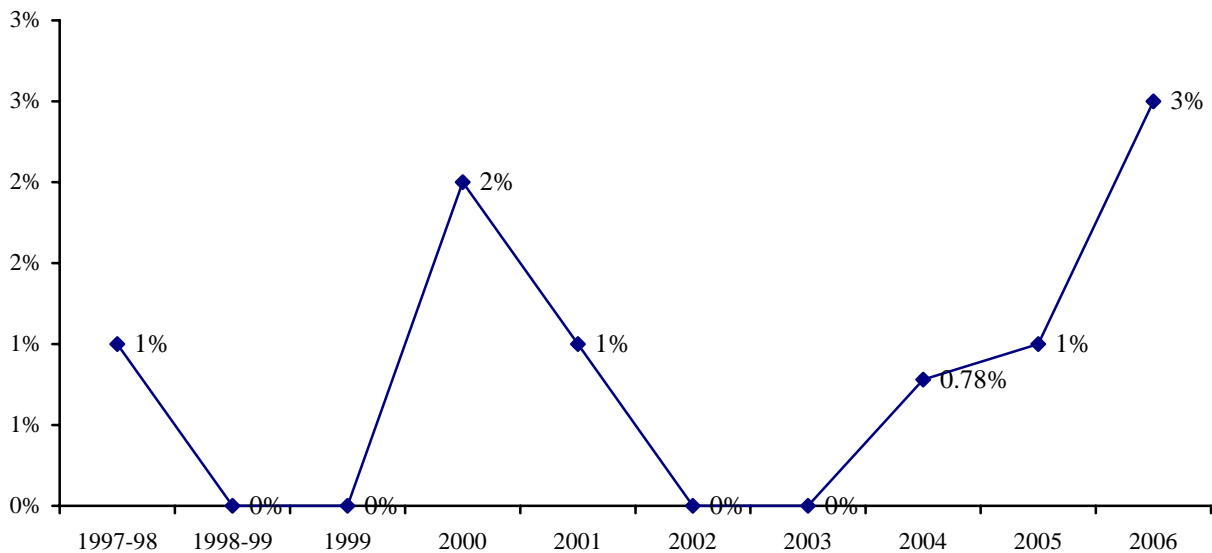


College of Fine Arts & Communications

Summary of Sponsored Research (Grants & Contracts)

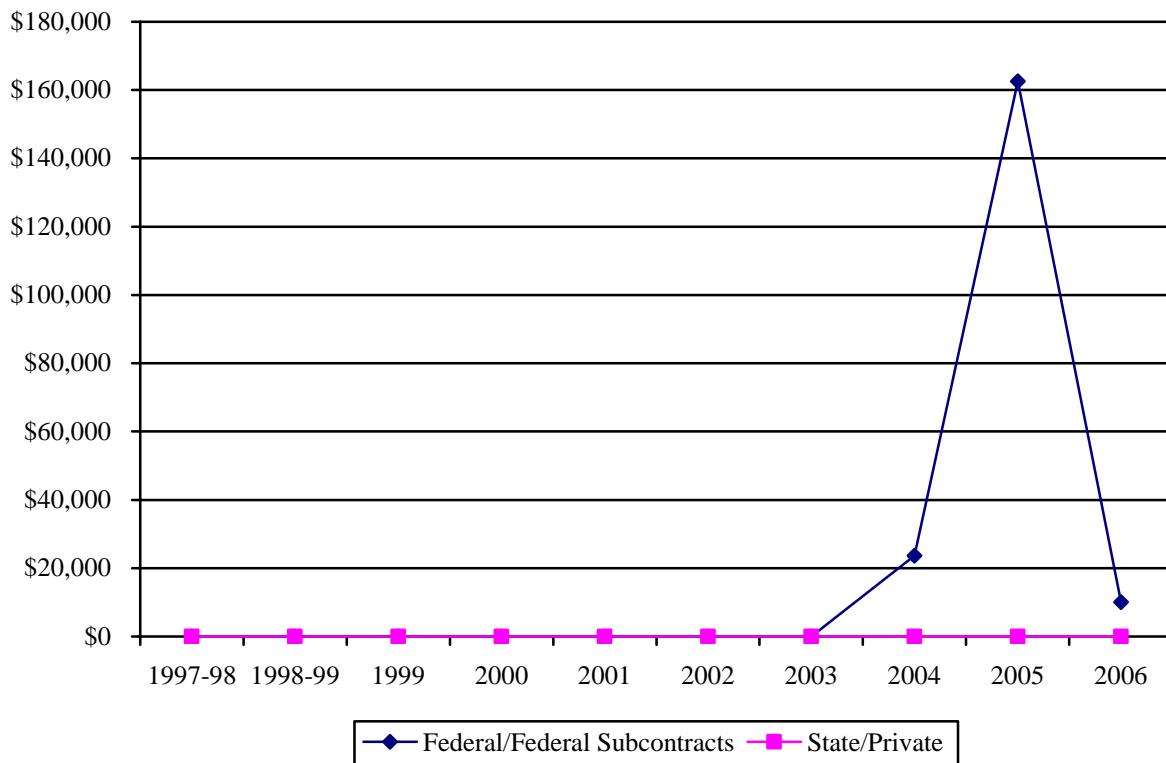
Department	# of Faculty	# of Faculty Submitting	# of Proposals Submitted	# of Awards	Dollars Awarded
Communication	19	0	0	0	\$0
Museum of Art	1	1	1	1	\$10,000
Music	46	0	0	0	\$0
Theatre & Media Arts	21	1	1	0	\$0
Visual Arts	32	1	1	0	\$0
TOTALS	119	3	3	1	\$10,000

Proposal Submission Activity



External Research Funding (All Sources)

Year	Grants/Contracts		Total
	Federal/Federal Subcontracts	State/Private	
1997-98	\$0	\$0	\$0
1998-99	\$0	\$0	\$0
1999	\$0	\$0	\$0
2000	\$0	\$0	\$0
2001	\$0	\$0	\$0
2002	\$0	\$0	\$0
2003	\$0	\$0	\$0
2004	\$23,680	\$0	\$23,680
2005	\$162,521	\$0	\$162,521
2006	\$10,000	\$0	\$10,000



Fine Arts and Communications 2006 Awards

<u>PI</u>	<u>Co-PI</u>	<u>Sponsor</u>	<u>Title</u>	<u>Start Date</u>	<u>End Date</u>	<u>Type</u>	<u>Amount</u>
<i>Museum of Art</i>							
Gray, Campbell		NEA	The Nexus of Modernism and Postmodernism in Art	7/1/2006	4/30/2007	1	\$10,000

Type: 1=Federal; 2=Federal Subcontract; 3=State; 4=Private

Department Totals	
Communications	\$0
Museum of Art	\$10,000
School of Music	\$0
Theatre and Media Arts	\$0
Visual Arts	\$0
<i>College Total:</i>	\$10,000

Fine Arts and Communications Source Breakdown of Grants and Contracts

Sponsor	Number Awarded	Total Amount
Federal		
NEA	1	\$10,000
<i>Total</i>	1	\$10,000
Subcontracts		
None		
<i>Total</i>		
State		
None		
<i>Total</i>		
Private		
None		
<i>Total</i>		

